

## TYPE A SOUND AND BACKLINE NEEDS

### Mixers

FOH 48 channel PM4000, PM3500, Heritage 3000, Soundcraft Series5

Monitors 48 channel PM400M, PM3500, Heritage 3000, Soundcraft Series5 (8 mixes)

### Speakers

4-Way speaker (sub's run off an Aux send) JBL Vertec 4889 or 4887, EAW 850, or comparable  
System must have sufficient power and coverage to accommodate room.

### Monitors

11 wedges (including cue) Apogee AE6 or comparable

2 side fills EAW 850's or comparable

### Amplifiers

Adequate amplifiers for specified speakers and monitors

### Playback & Record

CD Player

### Intercom

Clear-Com 1 channel, 2 drops

### Processing Racks

Monitor EQ Rack (8 mix) Klark Teknik, BSS, DBX

### Processing

Klark Teknik DN360 1/3 Octave Equalizer 1

BSS DPR-404 4ch Compressor/Limiter 3

Empirical labs EL-8 distressors 2

Drawmer DS404 quad gate

Lexicon PCM90 Digital Reverb 2

Yamaha SPX 990 1

TC Electronics D Two

### Microphones

See input list

### Wireless Microphones

Shure U4 (UA) UHF 4 Channel Wireless Combo System

This system is only required on fly dates

### Drums:

Yamaha Custom 5 piece

20" Kick drum (hole in front head)

Snare 14" \* 5 1/2"

10", 12" Tom 16" Floor Tom

13" Hi-Hat

Crash Zildgen 16", 18"

Ride Zildgen 20"

All hardware

**Percussion:** 3 Elite Conga fiberglass (must match) quinto, conga, tumba w/basket stands  
Pearl Bongos with bongo stand, Timbales, Percussion table w/toys (tambourine, shakers, wind chimes)

**Bass:** 250-watt bass head

Dual 10" or 4 10" cabinet with horn

**Lead Guitar:** Fender Twin Reverb, Fender Deluxe

**Rhythm Guitar:** Vox AC30, Fender Deluxe

**Keyboard:** Kurzweil PC2X

**Music stands** (8)

**Music stand lights** (8)

**Guitar stands** (3)

Please feel free to contact Mark Miller (206) 226-4874 with any questions, changes or concerns.