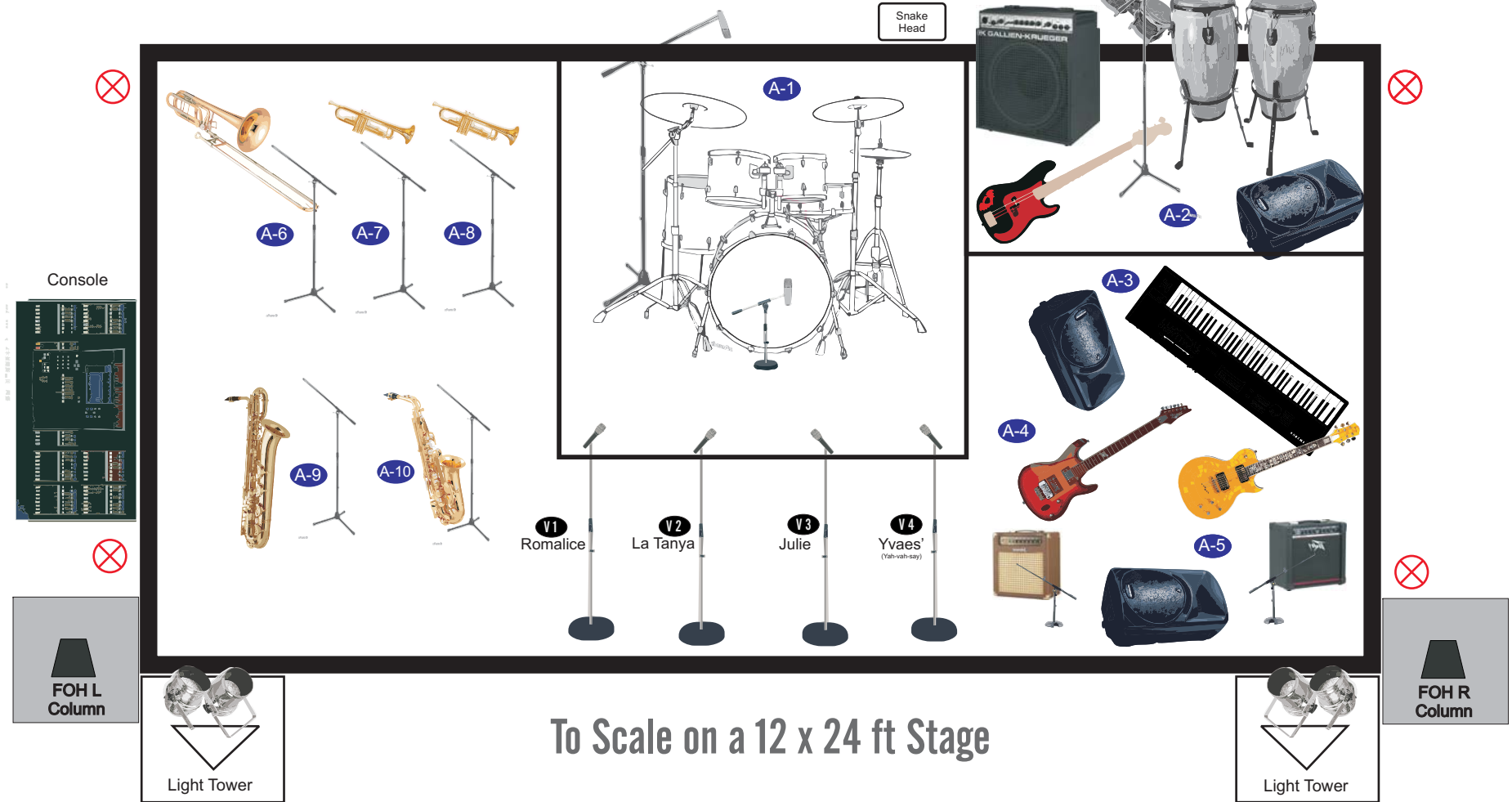


# Type A! Stage Plot



To Scale on a 12 x 24 ft Stage

## System

Type A! uses a compact, state-of-the art line array system, digital console and in-ear monitors to bring you the best quality performance in any venue. Since it is programmed and tuned for their shows, this will always be the preferred system.

In cases where it is not feasible or practical to do so (e.g. festivals), a LR+Sub mix will be provided from the console. Monitors are provided to the band via a combination of Aviom cues, powered wedges, and IEMs.

## Power

In order to assure a trouble-free performance, adequate clean, uninterrupted power is required.

In most situations, four (4) 20 Amp circuits are sufficient; more may be needed if lighting is provided.

Please have available at load-in a clean, isolated 20A Edison power drop at each corner of the stage, as indicated:



## Staging

Every effort is made to accommodate any venue, including smaller and unconventional stages; please have the band area clean and available for load-in to allow for a smooth set.

This stage plot is typical for small 12x24 ft stages; with an 8x8 drum riser, note that adjustments may be made for larger and smaller stages.

While set times vary depending on the show, please allow 4 hours for set up, system tuning and sound check for the band.

## Tech Advance

To insure a smooth load-in, set, performance and strike, please be available for a Show Advance.

This informal interview allows us to confirm logistical and technical details of the performance and venue and make any adjustments in advance, rather than on-site.

## Tech Contact

Randy Neiman 206.919.4384  
randy.neiman@gmail.com

## 32 Channel Input List

Input	Item	Mic	Stand	Monitor
1	Kick	GT AM51	Short B	
2	Kick	Beta 91	N/A	
3	Snare	GT AM40	Mid Boom	
4	HH	GT AM30	Mid Boom	<b>A1</b>
5	Tom 1	Beta 98	Clip	
6	Tom 2	Beta 98	Clip	
7	Tom 3	Beta 98	Clip	
8	OH	GT AM52	Tall Boom	
9	Bass	Amp / DI	N/A	<b>A 2 / W</b>
10	Keys 1	DI	N/A	
11	Keys 2	DI	N/A	<b>A 3 / W</b>
12	Keys 3	DI	N/A	
13	RH GTR	e906	AmpStd	<b>A 4 / W</b>
14	LD GTR	e906	AmpStd	<b>A 5 / W</b>
15	Perc 1	GT AM30	Tall Boom	<b>A 2 / W</b>
16	Perc 2	GT AM30	Tall Boom	<b>A 2 / W</b>
Input	Item	Mic	Stand	Monitor
17	Trombone	ND468	Tall Boom	<b>A 6</b>
18	Trumpet 1	ND468	Tall Boom	<b>A 7</b>
19	Trumpet 2	ND468	Tall Boom	<b>A 8</b>
20	Bari Sax	ND468	Tall Boom	<b>A 9</b>
21	Tenor Sax	ND468	Tall Boom	<b>A 10</b>
22	Flute / Spec	GT AM52	Tall Boom	<b>A 10</b>
23	Stereo L	SASS/P	Tall Boom	
24	Stereo R	SASS/P	Tall Boom	
25	Vox 1	EV410	Straight	<b>IEM-1</b>
26	Vox 2	EV410	Straight	<b>IEM-2</b>
27	Vox 3	EV410	Straight	<b>IEM-3</b>
28	Vox 4	EV410	Straight	<b>IEM-4</b>
29	FX-1	Rack	N/A	<b>FOH</b>
30	FX-2	Rack	N/A	<b>FOH</b>
31	FX-3	Rack	N/A	<b>FOH</b>
32	FX-4	Rack	N/A	<b>FOH</b>

## 24 Channel Input List

Input	Item	Mic	Stand	Mon
1	Kick	GT AM51	Short B	
2	Kick	Beta 91	N/A	
3	Snare	GT AM40	Mid Boom	
4	HH		Mid Boom	<b>A1</b>
5	Tom 1	Beta 98	Clip	
6	Tom 2	Beta 98	Clip	
7	Tom 3	Beta 98	Clip	
8	OH	GT AM30	Tall Boom	
9	Bass	JDI	N/A	<b>A 2 / W</b>
10	Keys	DI	N/A	<b>A 3 / W</b>
11	RH GTR	e906	AmpStd	<b>A 4 / W</b>
12	LD GTR	e906	AmpStd	<b>A 5 / W</b>
13	Perc 1	GT AM30	Tall Boom	<b>A 2 / W</b>
14	Trombone	ND468	Tall Boom	<b>A 6</b>
15	Trumpet 1	ND468	Tall Boom	<b>A 7</b>
16	Trumpet 2	ND468	Tall Boom	<b>A 8</b>
17	Bari Sax	ND468	Tall Boom	<b>A 9</b>
18	Tenor Sax	ND468	Tall Boom	<b>A 10</b>
19	Vox 1	EV410	Straight	<b>IEM-1</b>
20	Vox 2	EV410	Straight	<b>IEM-2</b>
21	Vox 3	EV410	Straight	<b>IEM-3</b>
22	Vox 4	EV410	Straight	<b>IEM-4</b>
23	FX-1	Rack	N/A	<b>FOH</b>
24	FX-2	Rack	N/A	<b>FOH</b>

## Mics &amp; Stands

All microphones, stands and DIs are provided unless otherwise noted.

## Monitors

All monitors are in-ear monitors, unless designed by a **W** (wedge).

**A1** indicates Aviom system, **IEMs** are wireless in-ear monitors.

All monitors are fed directly from the M7CL48 console.

**Note** that Bass / Perc monitors are fed to the same wedge.